

# APPEARANCE OF THE KAZAN ICON OF THE MOTHER OF GOD

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

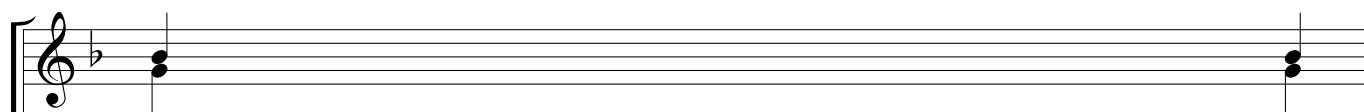


O Zealous Pro-tec - tress, Moth-er of the Lord Most High,

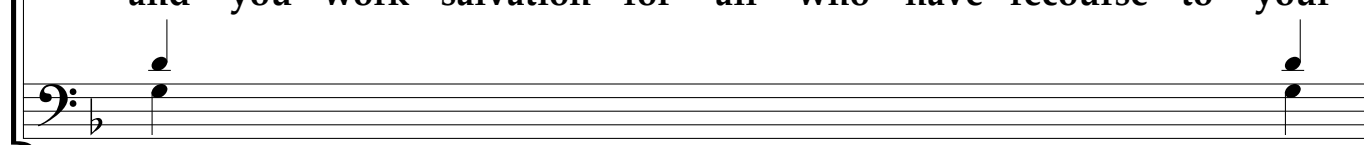
Tenor  
Bass



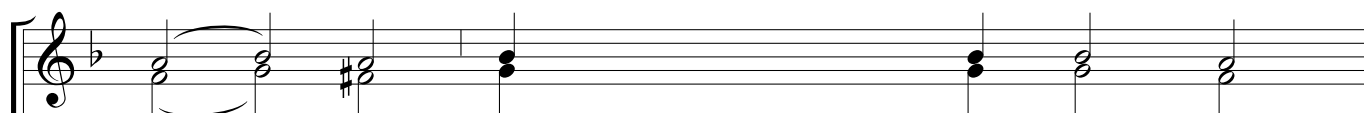
you pray to your Son, Christ our God, for all,



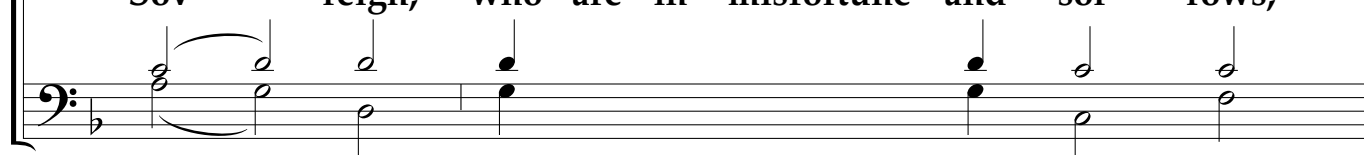
and you work salvation for all who have recourse to your



might-y pro-tec - tion. Protect all of us, O Lady, Queen and



Sov' - reign, who are in misfortune and sor - rows,



burdened with many sins and in af - flic - tions, and who are

stand - ing be - fore you, praying tearfully with compunctionate spirits

and con - trite — hearts, before your most - pure Im - age.

For, without wavering, we have set our hope on you, the De -

liverer from all e - vil. Grant what is prof - it - a - ble to

all and save all of us, O Theotokos Vir - gin //

The first system of the musical score is written for a two-part setting. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The music is in 2/4 time, as indicated by the common time signature 'C' with a '2' below it. The lyrics are: 'all and save all of us, O Theotokos Vir - gin //'. The melody is simple, with the upper staff having a higher range than the lower staff. The piece ends with a double bar line and repeat dots.

for you are the Divine Protection of your ser - vants.

The second system of the musical score continues the two-part setting. The upper staff uses a treble clef and a key signature of one flat. The lower staff uses a bass clef and the same key signature. The music is in 2/4 time. The lyrics are: 'for you are the Divine Protection of your ser - vants.'. The melody continues with a similar simple style. The piece ends with a double bar line and repeat dots.